



Para mas informacion  
For more info.

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# Technical Rider (banda only)

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# **Lupillo Rivera Show**

## **Technical Rider**

### **Monitor Console 48 channels 16 mix**

Soundcraft Series 5  
Yamaha PM 4000

- **Not Digital Mixer**
- **DO NOT SUB-WITH CLUB CONSOLES THEY WILL NOT BE ACCEPTED IN THE FRONT OF HOUSE OR AT THE MONITORS POSITION**

### **Speakers ( Wedges ) 11 total.**

Bi-amp EAW 400 Bi-amp  
Meyer USM-100P or USM-1P  
Clair Brother Bi-amp  
EAW SM 12 or EAW SM15

### **Side Fills**

Front Fill Right and Left each one with 1 EAW-850 3 ways or EAW-750 or 2 Meyer MCL-4  
Back Fill Right and Left each one with 1 EAW-850 3 ways or EAW-750 or 2 Meyer MCL-4

### **E.Q's for 12 Mixes**

Klark Teknik DN 360  
BSS  
31-band min  
**Not Digital**

### **Clear Com**

2 station sound

# Lupillo Rivera Show

## Technical Raider

### Monitor Mix Banda

#### Banda

Mix 1 Floor 4 Wedges for the Artist.

Mix 2 L-Front Side Fill 1 KF-850 3 ways

Mix 3 R-Front Side Fill 1KF-850 3 ways

Mix 4 L-Back Side Fill 1KF-850 3 ways

Mix 5 R-Back Side Fill 1KF-850 3 ways

Mix 6 Trombones 1 Wedge

Mix 7 Clarinets 1 Wedge

Mix 8 Accordion 1 Wedge

Mix 9 Trumpets 1 Wedge

Mix 10 Harmony 1 Wedge

Mix 11 Tuba 1 Wedge with Sub.

Mix 12 Percutions 1 Wedge

# **Lupillo Rivera Show**

## **Technical Rider**

### **Ground Support**

- 5 Front truss, and 5 Rear truss x 4 truss deep on both left and right with 8 towers 40'tall ( 6 in Front and 2 in the rear ), on the ones downstage are where the audio and video screens will be hung.

### **Stage and Raiser**

#### **Stage size**

52' wide x 40' deep with a height of 5'

This stage will need a monitor mix area of 12' x 16' x 5' at stage left

The four Side fill points should be installed outside of this area.

#### **Risers**

There will be two stage risers for the Banda as indicated on the Stage Plot

The first one will be 40'' high x 4' deep x 16' for Tambora , Percution and Congas and Charchetas

The second one will be 16'' high x 4' deep x 16' for Trombons, Clarinets and Trompets

Once again, the locations of these risers are illustrated on the Stage Plot page.

#### **Barricades**

Barricades should be similar to "Stage Right" style , not bike rack, and placed in front of the stage, sides as needed and any areas as to protect equipment and the public from harm. The house position may need bike rack around mix position to keep out the public.

**Video Systems** with Video Technician -Camera Director- Switcher and Camera Operators

- 2 6x8 RP and FP Video Projection Screens

- 2 LCD Projector 10,000 ANSI Lumens with Zoom Lens for Throw distance.
- 2 Digital Switcher with monitors and camera control.
- 3 Camera System
- 1 DVD player w/remote Control

**De locations of These two Video Screens are illustrated on The Stage Plot Page**

## **Lupillo Rivera Show**

### Technical Rider

#### **Lighting**

We require a Lighting Director ( LD ) for the focusing and operation of the Par-64 and of the Intelligent Lighting.

#### **Lights**

66 Par-64 Clear colors (White, Amber, Yellow, Pink)

#### **Automated Lighting.** Total 20.

12 Wash (Studio color wash) or Studio Command

10 Pro Spot 575

#### **Follow Spots Lights**

2 follow spot with operator

#### **Public Lights.**

4 Blinder ( Mini Brutos)

All of the Intelligent Lighting for the majority of the time will be focused on the Banda area with slow movements (slow scene changes) not very many fast movements with some exceptions that will be stated at that moment.

**For Lupillo Rivera's Show we don't use fog machine**