



Para mas informacion
For more info.

(562)673-8270 U.S
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Technical Rider (banda only)

Front of House

Console;

1. Midas- Heritage
2. Soundcraft Series 5
3. Yamaha PM 4000

All with 48 channels not less with stereo returns

Speaker System; The house PA required for Lupillo Rivera Show is a 4-way system from de following brands;

Line Array Systems

1. V-dosc
2. Martin W8
3. JBL VertTec Series
4. L-Acoustic

Drive Rack/Effects

Stereo E.Q.

1. Klark Teknik 1/3 Octave Equaliser
BSS

Not Digital E.Q.

2. 4 Channels compression and 4 Channels gates
3. 2 effects SPX-900 Yamaha
Rev. 500 Yamaha
4. Clear Com. Communication

Lupillo Rivera Show

Technical Rider

Monitor Console 48 channels 16 mix

Soundcraft Series 5
Yamaha PM 4000

- **Not Digital Mixer**
- **DO NOT SUB-WITH CLUB CONSOLES THEY WILL NOT BE ACCEPTED IN THE FRONT OF HOUSE OR AT THE MONITORS POSITION**

Speakers (Wedges) 11 total.

Bi-amp EAW 400 Bi-amp
Meyer USM-100P or USM-1P
Clair Brother Bi-amp
EAW SM 12 or EAW SM15

Side Fills

Front Fill Right and Left each one with 1 EAW-850 3 ways or EAW-750 or 2 Meyer MCL-4
Back Fill Right and Left each one with 1 EAW-850 3 ways or EAW-750 or 2 Meyer MCL-4

E.Q's for 12 Mixes

Klark Teknik DN 360
BSS
31-band min
Not Digital

Clear Com

2 station sound

Lupillo Rivera Show

Technical Raider

Monitor Mix Banda

Banda

Mix 1 Floor 4 Wedges for the Artist.

Mix 2 L-Front Side Fill 1 KF-850 3 ways

Mix 3 R-Front Side Fill 1KF-850 3 ways

Mix 4 L-Back Side Fill 1KF-850 3 ways

Mix 5 R-Back Side Fill 1KF-850 3 ways

Mix 6 Trombones 1 Wedge

Mix 7 Clarinets 1 Wedge

Mix 8 Accordion 1 Wedge

Mix 9 Trumpets 1 Wedge

Mix 10 Harmony 1 Wedge

Mix 11 Tuba 1 Wedge with Sub.

Mix 12 Percutions 1 Wedge

Lupillo Rivera Show

Technical Rider

Ground Support

- 5 Front truss, and 5 Rear truss x 4 truss deep on both left and right with 8 towers 40'tall (6 in Front and 2 in the rear), on the ones downstage are where the audio and video screens will be hung.

Stage and Raiser

Stage size

52' wide x 40' deep with a height of 5'

This stage will need a monitor mix area of 12' x 16' x 5' at stage left

The four Side fill points should be installed outside of this area.

Risers

There will be two stage risers for the Banda as indicated on the Stage Plot

The first one will be 40'' high x 4' deep x 16' for Tambora , Percution and Congas and Charchetas

The second one will be 16'' high x 4' deep x 16' for Trombons, Clarinets and Trompets

Once again, the locations of these risers are illustrated on the Stage Plot page.

Barricades

Barricades should be similar to "Stage Right" style , not bike rack, and placed in front of the stage, sides as needed and any areas as to protect equipment and the public from harm. The house position may need bike rack around mix position to keep out the public.

Video Systems with Video Technician -Camera Director- Switcher and Camera Operators

- 2 6x8 RP and FP Video Projection Screens

- 2 LCD Projector 10,000 ANSI Lumens with Zoom Lens for Throw distance.
- 2 Digital Switcher with monitors and camera control.
- 3 Camera System
- 1 DVD player w/remote Control

De locations of These two Video Screens are illustrated on The Stage Plot Page

Lupillo Rivera Show

Technical Rider

Lighting

We require a Lighting Director (LD) for the focusing and operation of the Par-64 and of the Intelligent Lighting.

Lights

66 Par-64 Clear colors (White, Amber, Yellow, Pink)

Automated Lighting. Total 20.

- 12 Wash (Studio color wash) or Studio Command
- 10 Pro Spot 575

Follow Spots Lights

2 follow spot with operator

Public Lights.

4 Blinder (Mini Brutos)

All of the Intelligent Lighting for the majority of the time will be focused on the Banda area with slow movements (slow scene changes) not very many fast movements with some exceptions that will be stated at that moment.

For Lupillo Rivera's Show we don't use fog machine

Generator

150 KV to 200 KV